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Bounce original movies

Netflix was the original pioneer of streaming television with House of Cards, but it was years before they took the next step in film. In recent years, Netflix has been producing and acquiring movies as crazy and launching on the platform as originals. Now, his collection has become extremely diverse, with award-winning documentaries, gut-breaking comedies and even Oscar-nominated dramas in the library. (Netflix earned 24 Oscar nominations in 2020!) Since the list of originals is so extensive, it can be difficult to judge what is worth seeing. As such, we have hand-selected the best Netflix original movies for your visit. Relax, Netflixers. Most read The Chicago Trial 7 (2020) In 1968, protests broke out at the Democratic National Convention in Chicago, and local and federal law enforcement responded with extreme violence. In 1969, seven people were further charged by the federal government with conspiracy and more anti-American activities and underwent a highly publicized trial that served as a referendum on Cold War patriotism and social unrest in the 1960s Aaron Sorkin wrote and directed this high-energy legal drama at its traditional frenetic pace. Rotten Tomatoes: 90% Genre: Drama, Historical Stars: Eddie Redmayne, Alex Sharp, Sacha Baron Cohen Director: Aaron Sorkin Rating: R Runtime: 129 minutes Watch it now To The Boys I've Loved Before (2018) Netflix ventures into teen romance in To All the Boys: P.S. I Still Love You. Lana Condor plays teenage Lara Jean, a quiet outsider in her high school, who has a habit of writing love letters to all her loves. Of course, I would never dream of sending them. But when they mysteriously leak to the whole school, it turns out their loves may be really interested. As all that romance begins to get out of control, the cards wreak havoc on his life, inspiring more love than he can handle. Rotten Tomatoes: 96% Gender: Romance, Comedy Stars: Lana Condor, Noah Centineo, John Corbett Director: Susan Johnson Rating: TV-14 Runtime: 99 minutes See Now Enola Holmes (2020) Everyone knows Sherlock Holmes, but did you know her significantly younger sister, Enola? Turns out he doesn't know her very well either. But when her mother suddenly disappears and Sherlock is only interested, Enola proves that she has as much detective ability as her famous brother as she goes to London to uncover the mystery. Along the way, he helps a fugitive man, unintentionally stumbling upon an expanding conspiracy that affects the highest levels of government. Rotten Tomatoes: 91% Genre: Mystery & Thriller, Comedy Stars: Millie Bobby Brown, Henry Cavill, Helena Bonham Carter Director: Harry Rating: TV-14 Runtime: 123 minutes Watch it now The Platform (2019) This Spanish dystopian film takes place in a prison in the future. In this prison, inmates in the floors are fed. Those in abajo se leave the remains scarce, or simply starve to death. A man, however, will try to make a change from within. The Platform is appalling and inflexible in its ferocity and farce, so it is particularly difficult to stomach at times. But with a pointed satire about mass incarceration, wealth disparity and a predominantly positive message, it's an entertaining watch. Rotten Tomatoes: 79% Gender: Mystery & Thriller, Sci-Fi Stars: Emilio Buale, Ivan Massagué, Antonia San Juan Director: Galder Gaztelu-Urrutia Rating: TV-MA Runtime: 94 minutes Watch Cuties Now (2020) At this point, Cuties is probably best known for setting a target on Netflix for sen. While Cuties is really uncomfortable to watch, there's so much more to horrify 11-year-old girls who recreate the sensual dance that are constantly bombed in modern media. Amy is an 11-year-old Senegalese who lives in one of the poorest areas of Paris with her traditional mother. When Amy discovers a group of friends through a mutual love of dance, she soon discovers that in the modern world, they will gain much more recognition and notoriety as a dance company if they make their routines sexier. As an outsider desperately trying to fit in, Amy will risk her relationship with her mother and compromise her values to acclimatize to a world that won't accept her if she doesn't. Rotten Tomatoes: 86% Genre: Comedy, Drama Stars: Fathia Yousouff Abdillahi, Medina El Aidi, Esther Gohourou Director: Ma-mouna Doucouré Rating: TV-MA Runtime: 96 minutes Watch Project Power Now (2020) Netflix's new foray into the superhero genre, Project Power has a darker twist than your Marvel average. New Orleans is being devastated by a new drug that has mysteriously flooded the market. The problem: Gives users temporary superpowers. Another problem: Users have no idea what their superpowers are until they start using them. Some people may become invisible, others may spit out fire. It's chaos. Now, a former soldier, a cop and a teenager will clash in their mutual search for the source behind the pill, known as Project Power. But to get to the bottom of it, you may only have to use the pill themselves. Rotten Tomatoes: 60% Genre: Action & Adventure Stars: Jamie Foxx, Joseph Gordon-Levitt, Dominique Fishback Director: Mattson Tomlin Rating: R Runtime: 111 Watch it now The Old Guard (2020) Before Project Power, Netflix uninvested superheroes with The Old Guard, about an undercover group of immortal and united mercenaries who have fought to protect the mortal world for centuries. Led by Andy (Charlize Theron), the team is recruited to take on an emergency mission where their skills are suddenly exposed to the world. Now, Andy and his team must eliminate the of those who seek to replicate or monetize their power. Based on Greg Rucka's acclaimed graphic novel, The Old Guard is rougher and more That your standard superhero movie, without sacrificing any of the actions. Rotten Tomatoes: 81% Genre: Action & Adventure, Mystery & Suspense, Science Fiction & Fantasy Stars: Charlize Theron, Chiwetel Ejiofor, Kiki Layne Director: Gina Prince-Bythewood Rating: R Runtime: 125 minutes Watch it now Extraction (2020) Chris Hemsworth plays Tyler Rake, a mercenary with nothing to lose when he is hired to rescue the kidnapped son of a imprisoned international crime lord. However, there is much more to see in view of this simple rescue mission. In the murky underworld of arms trafficking and drug trafficking, Rake and the child find themselves trapped in the midst of something significantly larger, forever altering their lives. With impressive stunt work, electric fighting choreographies and Hemsworth's endless charm, Extraction is a great watch if you're looking for explosive time. Rotten Tomatoes: 68% Genre: Drama, Action & Adventure Stars: Chris Hemsworth, David Harbour, Derek Luke Director: Sam Hargrave Rating: R Runtime: 116 minutes Watch it now Dolemite Is My Name (2019) Although it was surprisingly left out of the Oscars' career, this biographical comedy starring Eddie Murphy as the late Rudy Ray Moore has received almost universal praise. Murphy's first film since Life in 1999, the film was nominated for Best Film - Musical or Comedy at the 77th Golden Globe installment. Murphy, who plays singing/filming/acting/kung-fu personality Dolemite with immense precision, was also nominated for the Golden Globe for Best Actor in a Musical Film or Comedy. Rotten Tomatoes: 97% Genre: Drama Stars: Eddie Murphy, Wesley Snipes, Keegan Michael-Key Director: Craig Brewer Rating: R Runtime: 118 minutes Watch it now Marriage Story (2019) Directed by Noah Baumbach, Marriage Story follows Charlie (Adam Driver) and Nicole (Scarlett Johansson) as they struggle with a crumbling marriage while raising a young child. It features a couple of memorable performances by Driver and Johansson, and garnered a lot of awards and attention as a result. That attention led to this Netflix film's six Academy Award nominations (and one victory for Laura Dern), six Golden Globe nominations and three Film Academy Award nominations. Rotten Tomatoes: 95% Genre: Drama Stars: Adam Driver, Scarlett Johansson, Laura Dern Director: Noah Baumbach Rating: R Runtime: 136 minutes Watch it now The Two Popes (2019) One of three Netflix originals for multiple-eliminated awards at the 2019 Oscars, The Two Popes is theless something of the black sheep in terms of media coverage between Marriage Story and The Irishman. It makes sense because The Two Popes isn't exactly pop cinema. Rather, they are mainly two legendary actors at the pinnacle of their art represent a tradition that has centuries of history. Anthony Hopkins and Jonathan Pryce portray conservative Pope Benedict XVI and liberal Pope Francis as they discuss the future of the Catholic Church. Director Fernando Meirelles brilliantly captures the real tension between these two men while providing air to Hopkins and Pryce (who were both nominated for an Oscar for these roles) to build a relationship that ultimately feels sustainable and hopeful. Rotten Tomatoes: 89% Genre: Drama Stars: Anthony Hopkins, Jonathan Pryce Director: Fernando Meirelles Rating: PG-13 Runtime: 125 minutes Watch it now The Babysitter (2017) The 2010s we were a great era for comedic horror. From Tucker and Dale Battle Evil 2010 to Blumhouse's Happy Death Day franchise, laughter has never been so fashionable. Netflix entered the match with The Babysitter of 2017, a bloody twist in the well-known Home Alone tropes we all know. Instead of Joe Pesci and Daniel Stern as thieves, however, The Babysitter features a delightfully sadistic Bella Thorne as a teenage nanny who happens to be a manic Satanist in her free time. When 12-year-old Cole Johnson (Judah Lewis) snps into what his nanny, Bee (Thorne), wakes up when he's supposed to be asleep, he becomes embroiled in a sick psychotic murder fantasy. And yes, it's funny! Rotten Tomatoes: 72% Genre: Horror Stars: Bella Thorne, Judah Lewis, Hana Mae Lee Director: Brian Duffield Rating: NR Runtime: 90 minutes Watch it now Between Two Ferns: The Movie (2019) A vehicle starring Zach Galifianakis' meta-portrait of himself as host of a talk show, Between Two Ferns: The Movie takes the gags found in the popular series Funny or Die. It begins with the accidental death of Matthew McConaughey, who forces Galifianakis boss Will Ferrell to demand that he generate enough clicks with his videos to justify a nightly talk show. Cue a road trip across the country to interview as many celebrities as possible! The film is as crazy as its source material and rarely makes sense, which is kind of a point. John Legend, Chrissy Teigen, Peter Dinklage, Benedict Cumberbatch, Paul Rudd and many more make cameos. Rotten Tomatoes: 74% Genre: Comedy Stars: Zach Galifianakis, Lauren Lapkus, Ryan Gaul Director: Scott Aukerman Rating: TV-MA Runtime: 82 minutes Watch Now Triple Frontier (2019) Netflix is probably not the first place you'd look to find an action movie starring some of Hollywood's most popular leading men, and yet Triple Frontier exists. Directed by J.C. Chandor (A More Violent Year) and starring Ben Affleck, Charlie Hunnam, Oscar Isaac and Pedro Pascal, Triple Frontier follows five former Special Forces agents who gather to stage a heist in a small border area in South America. It's a personal mission, far from their patriotic pasts, so when things take an unexpected turn, their loyalty and morality are taken to the limit. Packed with action and thrilling to the end, Triple Frontier is a Netflix heat test, proving it can make big blockbusters. Rotten Tomatoes: 72% Genre: Drama, Action & Adventure Stars: Ben Ben Charlie Hunnam, director of Oscar Isaac: J.C. Chandor Rating: R Runtime: 125 minutes Watch it Now Always Be My Maybe (2019) Netflix has been doing rom-coms for the time it has been making original content, but it didn't become the gold until Always Be My Maybe. Starring Ali Wong and Randall Park (with hilarious support from Keanu Reeves and Daniel Dae Kim), the film explores the evolution of friendship throughout life. Marcus (Park) and Sasha (Wong) are lifelong friends who have never been romantic. Marcus, however, has been in love with Sasha for many years and when she is finally single, he seded the courage to ask her out. Naturally, he met someone the night before. Lost connections and what-sis characterize this game to feel good about the limits of love and friendship. Rotten Tomatoes: 89% Genre: Comedy Stars: Ali Wong, Randall Park, Keanu Reeves Director: Nahnatchka Khan Rating: PG-13 Runtime: 102 minutes Watch it now Private Life (2018) Netflix ventures into prestigious R-rated territory with tamara Jenkins' private life. Paul Giamatti and Kathryn Hahn are a middle-aged couple desperate to start a family that doesn't seem to do well no long as they try. Hoping to slow down, they turn to a niece as a last home run. The film debuted on Sundance and received rave reviews before Netflix acquired and repackaged it for streaming. With excellent performances by Giamatti and former SNL-er Hahn, it's a roller coaster of emotions that will make you laugh and cry. Rotten Tomatoes: 94% Genre: Drama Stars: Paul Giamatti, Kathryn Hahn Director: Tamara Jenkins Rating: R Runtime: 123 minutes Watch it now Mowgli: Legend of the Jungle (2018) Although Disney and Jon Favreau's The Jungle Book got more attention, there were actually two live action adaptations of Rudyard Kipling's famous book between 2016 and 2018. And believe it or not, Netflix's Mowgli is worth your time. Led by CGI magician Andy Serkis and featuring a stellar cast of Christian Bale, Cate Blanchett, Benedict Cumberbatch, Naomie Harris and Serkis himself, Mowgli does not shy away from some of the darkest and scariest elements of The Jungle Book. A more PG-13 approach to source material, the Tiger Shere Khan is genuinely terrifying and Serkis' skilful handling of animation makes it a ride of intense, high-octane emotion that is as beautiful as it is violent. Rotten Tomatoes: 53% Genre: Action & Adventure Stars: Rohan Chand, Cate Blanchett, Christian Bale Director: Andy Serkis Rating: PG-13 Runtime: 104 minutes Watch it now The King (2019) David Michod's prestige drama, The King, depicts Hal, the Prince of Wales (Timothee Chalamet) as he is reluctantly raised to the English throne. Having chosen to live among the people, Hal has no interest in assuming the throne, but, after the death of his tyrannical father, King Henry IV, Hal is forced to embrace the life he tried to escape. Of course, this is 16th-century England, there are dangerous waters of war and politics to navigate. An adaptation of Henriad's works, this visually deep film is dripping with intrigue and action, keeping you on the edge of your seat in everything. Rotten Tomatoes: 72% Genre: Comedy Stars: Timothee Chalamet, Joel Edgerton, Ben Mendelsohn, Sean Harris, Robert Pattinson Director: David Michad Rating: R Runtime: 133 minutes Watch it now The Irishman (2019) You can take a few sessions to go through the entirety of The Irishman given the length, but it's worth the investment. Unlike some Netflix films, it also made a theatrical career, a clear game to win Academy recognition during the awards season. Given the people involved, however, you'd have to be crazy not to go to the prizes. Directed by Martin Scorsese and starring Al Pacino, Robert De Niro, and Joe Pesci — all aging using bleeding-edged CGI — this film is like some kind of steroid performance. De Niro plays Frank Sheeran, a truck driver in Philadelphia who engages with the Mafia only to work his way into the legendary gangster Jimmy Hoffa (Pacino) on his right hand. An epic gangster part, part historical exhibition about the influence of the Teamsters union and the Mafia on American politics, The Irishman is another extraordinary bullet on Scorsese's résumé. Rotten Tomatoes: 96% Genre: Drama Stars: Robert De Niro, Al Pacino, Joe Pesci Director: Martin Scorsese Rating: R Runtime: 209 minutes Watch it now Beasts of No Nation (2015) Cary Fukunaga (True Detective) wrote, co-produced and directed this drama based on the 2005 novel of the same name by Uzodinma Ialawé. The film follows Agu (Abraham Attah), a young man from West Africa who is involuntarily recruited into an army of children under the fist of a ruthless commander (Idris Elba). The beasts don't strike, depicting horrific scenes of unwavering violence, and he does an incredible job making us empathize with Agu, even when he and his contemporaries are murdering their own countrymen in cold blood. Elba conveys a sense of silent intensity, channeling religious fanaticism and quiet determination in equal measure for a masterful performance (which earned him a SAG award), and Fukunaga's markedly contrasting direction effectively reflects Agu's descent into militaristic hedonism. Beasts qualify as Netflix's first big hit, predicting many more to come. Rotten Tomatoes: 92% Genre: Drama Stars: Idris Elba, Abraham Attah Director: Cary Joji Fukunaga Rating: R Runtime: 120 minutes Watch it now Tallulah (2016) Tallulah is a low-risk dramedy worn by an impressive cast that permeates the film with a sense of authenticity. When Thief Tallulah (Ellen Page) finds her partner in crime has disappeared, she heads to New York but ends up impulsively kidnapping a young boy before ending up in the apartment of his partner's mother, Margo (Allison Janney). The film focuses mainly on the relationship between 'Lu' and Margo, as both women work to her personal problems as Lu tries to hide the child's true identity. Meanwhile, Tammy Blanchard is excellent as the child's mother, who is too worried about herself to feel really worried about her missing son. The film never feels as lived as some of our favorite indie movies, but Tallulah is full of heart, and its two tracks are phenomenal. Rotten Tomatoes: 85% Genre: Drama Stars: Ellen Page, Allison Janney, Uzo Aduba Director: Sian Heder Rating: TV-MA Runtime: 111 minutes Watch it now Imperial Dreams (2014) Imperial Dreams premiered at the 2014 Sundance Film Festival, winning the Audience Award, but didn't see the light of day until it appeared on Netflix's digital shelves in early 2017. John Boyega (Star Wars Episode VIII: The Last Jedi) plays Bambi, a young criminal who returns to the treacherous apartments in watts, Los Angeles after being released from prison. Bambi must take care of her son, Daytone, whose life has fallen into chaos after Bambi's girlfriend (Keke Palmer) is sent to jail. Meanwhile, Bambi must balance his own passions to be a writer against the demands of his former team, who want his services as a drug mule. Director Malik Vitthal, born and raised in L.A., wanted to contrast a father's life against the life of a gangster to show that the two lifestyles are not mutually exclusive. For Star Wars fans, it's fun to see Boyega in a much different and more nuanced role. Rotten Tomatoes: 92% Genre: Drama Stars: John Boyega, Keke Palmer, Glenn Plummer Director: Mark Vitthal Rating: TV-MA Runtime: 87 minutes Watch it now Gerald's Game (2017) There's nothing hotter than Stephen King's books getting adaptations right now. Compared to the big-budget blockbusters It and The Dark Tower, Gerald's Game might be easy to overlook, especially as a Netflix production that didn't even see the interior of a theater. Still, he is one of the best in the group, avoiding the action of the set piece and CGI scares in favor of more psychological horror. In the film, based on King's novel of the same name, middle-aged couple Gerald and Jessie Burlingame retreat to a remote Maine cabin to rekindle their relationship. When Gerald (Bruce Greenwood) handcuffs Jessie (Carla Gugino) to bed and then dies of a heart attack, Jessie begins to hallucinate, unable to free themselves from both physical shackles and otherwise. Gugino's performance is extraordinary, a twist that defines his career full of genuinely unsettling emotion and realism. Rotten Tomatoes: 91% Genre: Drama, Horror Stars: Carla Gugino, Bruce Greenwood Director: Mike Flanagan Rating: TV-MA Runtime: 103 minutes Watch it now First They Killed My Father (2017) Rogerebert.com's Matt Zoller Seitz you've reviewed countless films as well When you call First They Killed My Father as well as a war movie like it's ever been done, you know it's worth watching. Directed by Angelina Jolie, the 1975 film Cambodia follows 7-year-old Ung (Sreymoch Sareum), who is forced to serve as a child soldier soldier Rouge while the rest of her family is imprisoned or murdered. Jolie's work behind the camera is brilliant, with serene scenes and tinged with dream roses or flashbacks in stark contrast to Ung's brutal reality. First They Killed My Father is a somber affair, one with more concern for the actions on screen than the greater political implications of the conflict. This reduction in the sense of scale helps to vivifie Ung's story and effectively fine-tune the (horrible) emotions and events that shaped his experience. Rotten Tomatoes: 87% Genre: Drama Stars: Sreymoch Sareum, Phoeung Kompeah, Sveng Socheata Director: Angelina Jolie Rating: TV-MA Runtime: 100 minutes Watch it now Gerald's Game (2017) If you browse Netflix often (and we're betting you do, because who doesn't?), you haven't found yourself in front of several new Adam Sandler projects like The Ridiculous Six or Sandy Wexler , which are classic Sandler vehicles that depend on silly, low-eyebow humor. The Meyerowitz Stories is very different, a bleak, discreet and thoughtful bleakness that explores the relationship between a retired artist (Dustin Hoffman) and his dysfunctional children (Sandler, Ben Stiller, Elizabeth Marvel). When unemployed, recently separated Danny (Sandler) moves back in with his father, he must deal with his frustrating whims amid increasingly tense family dynamics. Director Noah Baumbach (The Squid and the Whale) imbues the film with an almost real sense of surrealism from Tenenbaum, but weighs it back on the overly real tensions and those faced by its characters. Rotten Tomatoes: 92% Genre: Drama, Comedy Stars: Adam Sandler, Ben Stiller, Dustin Hoffman Director: Noah Baumbach Rating: TV-MA Runtime: 100 minutes Watch Now Jim & Andy: The Great Beyond (2017) At first you might feel skeptical about the idea of a Netflix documentary about a documentary, but trust us: Jim & Andy: The Great Beyond as Tony Clifton, Carrey recounts his experience during the filming of Man on the Moon as a full and total immersion, which is shown as true in the many hilarious (and often uncomfortable) behind-the-scenes videos depicting Carrey in the character as Kaufman or Clifton. Carrey's dedication was such that his portrayal of Kaufman became even more absurd and odd than Kaufman himself, and curiously he was much more combative than Kaufman, especially while interacting with wrestler Jerry The King Lawler. Director Chris Smith excellently cuts the images of the antics on Carrey's set against modern interviews, showing the large lengths Carrey went to for the film. Rotten Tomatoes: 94% Genre: Documentary Stars: Jim Carrey, Andy Kaufman Director: Chris Rating: TV-MA Runtime: 94 minutes Watch it now Icarus (2017) Director Bryan Fogel set out to make a unique film about the world of cycling, and then ended up with completely different. To learn more about doping in sports, Fogel began taking cycling steroids and performance enhancing drugs to improve his ability while trying to avoid discovery by sports officials. Then Fogel's star interviewee, Russian physician Grigory Rodchenkov, reveals his participation in a program designed to hide the drug use of Russian athletes from the Olympic committee and other governing bodies. From then on, Rodchenkov makes some bold claims about the involvement of Russian leadership in the program, and even fears for his life after a colleague mysteriously dies. Icarus transforms seamlessly from a doping into a thriller, with Fogel knowingly sliding out of the spotlight to push Rodchenkov as the centerpiece of the story. The entire film operates in morally grey areas, and Fogel intelligently hides his hand there, avoiding any major claims to the high (or low) moral terrain. Rotten Tomatoes: 94% Genre: Documentary Stars: Bryan Fogel, Grigory Rodchenkov Director: Bryan Fogel Rating: TV-MA Runtime: 110 minutes Watch now I Don't Feel at Home in This World Anymore (2017) In I Don't Feel at Home in This World Anymore (snappy title, right?), Ruth (Melanie Lynskey) is having a bad idea. He has had to deal with racist elders, callous drivers and domestic invaders, and has finally decided that it is enough. Thus, Ruth recruits her eccentric neighbor (Elijah Wood) and arranges to find the idiots who broke into her house for good, old-fashioned revenge. The film is a diverse mix of genres and cinematic styles, evolving from comedy to drama to thriller in the span of a few minutes, but thanks to Lynskey's impressive relatable performance and constant presence throughout, she never becomes confused or disjointed. When I Don't Feel at Home is at its darkest, it is also at its best, but it never becomes too depressing to enjoy. Rotten Tomatoes: 89% Genre: Drama, Mystery & Suspense Stars: Elijah Wood, Melanie Lynskey Director: Macon Blair Rating: TV-MA Runtime: 96 minutes Watch it now The Battered Bastards of Baseball (2014) One of the first feature films released as Netflix original, The Battered Bastards of Baseball tells the story of the Portland Mavericks, a unique minor league baseball team that played independently , which is, not affiliated with any major league franchise — during the 1970s. Bing Russell (Kurt's father and a big baseball fan) bought the team in 1973 for pennies in the dollar, and proceeded to hold open tests, hiring Kurt as vice president and designated hitter. Somehow, the ragtag team managed to stay competitive while leading a collective lifestyle that reminded Bull Durham, led in part by the former Yankee Bouton, whose 1970 book Ball Four exposed many dugout tales and designed his major league exile. A combination of interviews, footage and training films produced by the Russells help make this one of the most entertaining and unique sports documentaries you've ever seen. Rotten tomatoes: rotten: Genre: Documentary Stars: Maclain Way, Chapman Way Director: Chris Smith Rating: TV-MA Runtime: 80 minutes Watch Now Okja (2017) Children-centered pet movies are ten cents per dozen, but Okja offers a little more on the way to adult themes; in fact, we wouldn't recommend it for young children at all. Faced with overpopulation and declining resource groups, the Mirando corporation, led by neurotic CEO Lucy Mirando (Tilda Swinton), develops a super pig, sending these huge hippo-like creatures to farmers around the world for a ten-year maturation process, at the end of which a Better Pig will be named. One of these pigs, Okja, is sent to the South Korean countryside, where the young Mija (the excellent Ahn Seo-hyun) has grown up alongside him. When the ten years run out, Mirando arrives to pick up Okja, and Mija leaves with the animal. On the way to New York, Mija encounters a varied and colorful cast of characters, including a crazy Steve Irwin-type (Jake Gyllenhaal) and some strange animal rights activists (Paul Dano, Steven Yeung). The film is sometimes horrible and moving, underlining the serious chops of director Bong Joon-ho (The Host). Rotten Tomatoes: 87% Genre: Drama, Action & Adventure, Science Fiction & Fantasy Stars: A Seo Hyun, Tilda Swinton, Paul Dano Director: Bong Joon-ho Rating: TV-MA Runtime: 118 Minutes See Now What Happened, Miss Simone? (2015) Prior to her death in 2003, Nina Simone was one of the most iconic voices of the 20th century, an extremely talented vocalist capable of adapting to many genres, from blues to R&B and pop. Veteran biopic documentary Liz Garbus (Love, Marilyn, Bobby Fischer Against The World) uses all the tools in her arsenal—interview recordings, newspaper excerpts, performance images, and more—to paint an accurate painting of Simone, who is a cultural icon because of both her contributions to the arts and her contributions to the fight for racial equality. The film sings to Simone of her education in North Carolina, where her prodigal musical gifts were overlooked and marginalized thanks to her gender and skin color. Instead of collecting current musicians to poetically wax Simone's legacy (which would probably have garred more interest and audience), Garbus is content to allow Nina to stay at the center of her own story. Even if you have no idea who Nina Simone is, you should watch this documentary. Rotten Tomatoes: 89% Genre: Documentary Stars: Nina Simone Director: Liz Garbus Rating: TV-MA Runtime: 102 minutes Watch it now Virunga (2014) Virunga is an exciting documentary about a group of people who are risking their lives to protect and build a better future in a forgotten part of Africa. Throughout the documentary, — and executive producer Leonardo DiCaprio – explore the wooded depths of Virunga National Park in eastern Congo, home to the last remaining mountain gorillas on the planet. The park is also home to a small team of people who to protect him from armed militias, poachers and greedy parties seeking to control Congo's natural resources. When the M23 rebel group declares war, everyone, including the filmmakers, gets caught in the crossfire. Virunga is an incredible true story of the intrepid people who are risking everything to protect this National Park, and it functions as an in-depth look at the realities of life in Congo. Rotten Tomatoes: 100% Genre: Documentary Director: Orlando Von Einsiedel Rating: TV-MA Runtime: 90 minutes Watch Now Related Topics: Netflix ? Hulu? Amazon Prime ? More Streaming Services Publisher Recommendations